

Caiety DUBLIN

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Aro Ceól-Oráma At Cliat)

In association with

RADIO EIREANN

PRESENTS

A MASKED BALL

VERDI

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(Cumann áro-Ceóloráma át Clist)

in association with RADIO EIREANN

A MASKED BALL

L RIGOLETTO

LA TRAVIATA

TOSCA (PUCCINI)

LUCIA di LAMMERMOOR

NORMA

(BELLINI)

(By arrangement with G. RICORDI & CO., London)

GUEST ARTISTES:
GIANNELLA BORELLI, MARIA CANIGLIA, GIANNA
D'ANGELO, MARIA LUISA GIORGETTI, CATERINA MANCINI,
EBE STIGNANI, VIRGINIA ZEANI, TITO DOLCIOTTI,
ANTONIO GALIÈ, ANTONIO MANCA-SERRA, GIOVANNI
MILLO, ALVINIO MISCIANO, GIORGIO ONESTI, GIANNI
RAIMONDI, PAOLO SILVERI, MARCO STEFANONI, PRIMO
ZAMBRUNO

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —Copy Bye-Low

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THURSDAY, MAY 19th, at 7.45 p.m.

A MASKED BALL

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced: Apollo Theatre, Rome, 17th February, 1859 Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera GUSTAVE III (or The Masked Ball)

Dramatis Personae:

Ricardo (Duke of Olivares, Governor of Naples)...ANTONIO GALIÈ Renato (his Secretary)......PAOLO SILVERI Amelia (Renato's wife)......CATERINA MANCINI Ulrica (a Negress fortune-teller)......GIANNELLA BORELLI Oscar (a Page)......MARIA LUISA GIORGETTI Silvano (a Sailor)......GIORGIO ONESTIBRENDAN CAVANAGH

Noblemen, Ladies, Country Girls, etc. Conductor......GIUSEPPE MORELLI

> Opera produced by ELISABETH WOEHR Scenery: CAMILLO PARRAVICINI, Rome Costumes: GINO ARDOVINO, Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

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A MASKED BALL

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Scene: Naples. Time: Late 17th or Mid. 18th century

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Scene 2.....ULRICA'S CAVE

ACT 2..... A LONELY FIELD (MIDNIGHT)

Musical Director.......RADIO ÉIREANN SYMPHONY ORCHESTRA
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Chairman, Dublin Grand Opera Society...LIEUT.-COL. WILLIAM O'KELLY
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Stage Manager.........MR. TOM DALY
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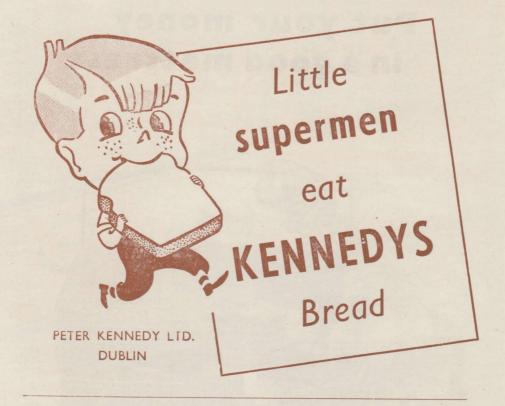
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Conductor......GIUSEPPE MORELLI Opera produced by ELISABETH WOEHR

Scenery: CAMILLO PARRAVICINI, Rome Costumes: GINO ARDOVINO, Rome

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